



## The Rehberger-Weg

**The Rehberger-Weg is a five-kilometre trail linking two countries, two municipalities, two cultural institutions – and countless stories. Launched in 2015, the path stretches from Weil am Rhein to Riehen, between the Fondation Beyeler and the Vitra Campus. Guided by waymarkers created by the artist Tobias Rehberger, walkers have until 31 October 2025 to explore a uniquely diverse natural and cultural landscape. The Rehberger-Weg provides an opportunity to understand the history and stories of the surroundings and its inhabitants.**

On the Rehberger-Weg, walkers can explore a uniquely diverse natural and cultural landscape spanning Switzerland and Germany. The trail and its waymarkers provide an opportunity to understand the history and stories of the surroundings and its inhabitants, as well as encouraging interaction with the natural environment

On the Swiss side, the Rehberger-Weg begins at the idyllic Naturbad Riehen natural swimming pool by Herzog & de Meuron and continues into the German side through the vineyards of the Tüllinger mountain before reaching the Vitra Campus in Weil am Rhein. Walking the Rehberger-Weg route takes about one and a half hours. The trail's start and finish points are well connected to public transport and can be reached in less than 20 minutes from Basel city centre, from Lörrach (D) or from St. Louis (F).

The idea of a cross-border trail was initiated during IBA Basel. The project was conceived and carried out in partnership between the Fondation Beyeler, the municipality of Riehen, Vitra and the town of Weil am Rhein. Support from the Swiss clock manufacturer Swatch enabled the production of the artistic installations situated on the trail.

The multimedia app '24 Stops', which features audio tracks, videos and images documenting the Rehberger-Weg, provides a perfect companion for cross-country walkers. The app is available on Android and iOS. Once downloaded, it also operates offline.

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Gemeinde  
Riehen

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WEIL AM RHEIN



### **Tobias Rehberger**

Tobias Rehberger (\*1966 in Esslingen) lives and works in Frankfurt am Main. Ranking among the most renowned contemporary artists, he was awarded the prestigious Golden Lion at the Venice Biennale. Rehberger also teaches sculpture at the Städelschule in Frankfurt. His work combines architecture, installation, sculpture, design, lighting design and sociology. He is known for his reinterpretations of archetypal art and design themes into richly atmospheric installations, pieces of furniture, landscape interventions and articles of clothing. Tobias Rehberger conceives and designs a wide array of objects, sculptures and environments. Using everyday items borrowed from mass culture, he translates, transforms and expands objects and situations familiar to us all.

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### **Fondation Beyeler**

The Fondation Beyeler in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its major collection of modern and contemporary art, as well as its ambitious schedule of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

Further information: [www.fondationbeyeler.ch](http://www.fondationbeyeler.ch)

### **Vitra Campus**

The Vitra Campus in Weil am Rhein near Basel is an ensemble of production buildings, museums, and contemporary architectural icons and inspiration for the home. Design enthusiasts are invited to discover an array of buildings and installations designed by renowned architects on an architecture tour and visit the exhibits at the Vitra Design Museum. The VitraHaus, Vitra's flagship store, provides inspiration for visitors' own homes. The Lounge Chair Atelier gives visitors an insight into the production process and materials of the Eames classic, while two restaurants take care of creature comforts.

The Vitra Campus brings together the commercial and cultural aspects of the Swiss furniture manufacturer Vitra, which was founded by Willi Fehlbaum in 1934. Production was relocated from Birsfelden (CH) to Weil am Rhein (DE) in 1950 and when a fire destroyed a large part of the production space in 1981, the second generation of the owner-managed company took the opportunity to rebuild with renowned architects.

[www.vitra.com](http://www.vitra.com) / [www.design-museum.de](http://www.design-museum.de)

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[www.24stops.info](http://www.24stops.info)  
#rehbergerweg

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