



## Brief Descriptions of the Waymarkers

### WM 01 / 24: Bells

There is a bell at both the beginning and the end of the path. A brass bell cast by a professional bell maker has been hung on a pole in both places, where it can be rung by hand.

### WM 02: Birdcages

Between the former coach houses of the Berower Gut, the estate on which the Fondation Beyeler is located, there hang a number of birdcages, the bars of which have been forced apart: their inhabitants have obviously flown away.

### WM 03: Water Spout

The water spout mounted at the end of the guttering on the roof resembles an exotic blossom that has been left behind and that – or so is hoped by passers-by – needs only a minimum of water.

### WM 04: Weather House

The correct path to take is indicated by the Weather House, which looks rather like a loudspeaker. It shows the current meteorological situation. Changes in humidity cause one or other of the two spheres to be pushed out of its aperture. One sphere moves forward when the air pressure is high and the other when it is low. They stand for sun and rain respectively.

### WM 05: Weather Vane

A silhouette in the shape of a cloud is mounted at the top of a yellow pole. Two direction arrows that function as signposts are positioned to the right and left of this cloud. However, the arrows are influenced by the wind, pointing the way randomly depending on the direction in which it is blowing.



### **WM 06: Beehive**

A pink beehive shaped like a honeycomb stands on a pole in front of shrubs where the path forks. A piece of perforated hardwood has been inserted into the “insects hotel” to serve as a nesting aid for wild bees.

### **WM 07: Beehives**

When you stand at the fork in the path, you can already see four beehives on posts that are spaced out along the way. If you look at the elliptical, honeycomb, barrel or pipe-shaped constructions from close up, you can see the nesting boxes inside them.

### **WM 08: Cuckoo Clock at the *Naturbad***

A large dial sits on the roof of the *Naturbad* and tells the time to those outside as well as to the bathers inside. On each hour, its hands turn into a cuckoo’s beak. The cuckoo clock was made by a German company that specializes in clocks on towers and churches as well as speciality clocks.

### **WM 09: Cuckoo Clock**

Four meters up, there is a large colored disk that only reveals its function once an hour on the hour. A luminous orange pipe then emerges from the flap and the time is indicated by the corresponding number of cuckoo calls.

### **WM 10 / 11: Knots**

Knots connect and tie together, they are aides-memoires and signs of attentiveness and as such point us in the right direction – round the right bend in the road.

### **WM 12: Signpost**

The pole of the signpost, which stretches 16 m up into the sky and which is evocative of Alice in Wonderland, can be seen from far away. Fortunately, the signpost itself is



mounted at eye height. In addition, a small wastepaper basket is attached close to the ground.

**WM 13: Wall Painting**

The windowless rear of a garage is painted in the objects' idiom of colours and forms, becoming an optical puzzle.

**WM 14: Billboard**

About half way along the path, where the vineyards begin, there is a billboard covered with advertisements that are not (always) of a conventional kind.

**WM 15: Fountain**

Refreshment is waiting at the edge of the path: at the touch of a button, passers-by can get water from the broad, tall pillar in luminous orange.

**WM 16: Street Lamp**

This street lamp would not stand out from the others close to it were it not for the unusual light fixture attached to it, which looks like a toy chest. The lively impression is further accentuated by an even stronger mast that branches out from the lamp-post.

**WM 17: Street Lamp**

This street lamp is eye-catching because of its brightly colored mast, on which a square light fixture leans to the side in a friendly way.

**WM 18: Binoculars**

A glorious panorama opens up on this stretch of the path. The binoculars help you to see even further than with the naked eye.



**WM 19: Tree**

A shade-giving tree of a very special kind stands beside the bench. Its steel crown consists of vividly colored circular elements, thereby supplementing the group of real trees through art.

**WM 20: Rubbish Bin**

An important feature along the edge of the path is the container in which sandwich packaging, beakers, and chewing gum can be deposited.

**WM 21: Shelter**

If it begins to rain now, you can take refuge in the shelter beside the path. The colorful roof also provides protection from the sun.

**WM 22: High Perch:**

On low ground, it is good to have an overview and to observe events from an elevated position.

**WM 23: Bird Houses**

On this section, where the Vitra Campus is in sight, five vividly colored bird houses on posts point the way. They contain nesting boxes of wood concrete that offer birds a temporary home.

**WM 01 / 24: Bells**

This is where the one-hour walk comes to an end or where it begins in the other direction.



## Cuckoolus Nest

A large pile of colored logs stands at the German-Swiss customs post, in exactly the place where the customs house is normally found. If you approach the pile from its front side, you will notice a little window.

Presenting Partner

**swatch** 

Eine länderübergreifende  
Kooperation von

FONDATION **BEYELER**

 Gemeinde  
Riehen

**vitra.**

 WEIL AM RHEIN