



"24 Stops" along the Rehberger-Weg

Around five kilometres long, the Rehberger-Weg connects two countries, two towns and two cultural institutions: its path runs between Riehen and Weil am Rhein, between the Fondation Beyeler and the Vitra Campus. For the past seven years already, visitors have been invited to discover the richly varied sculptures installed along the trail leading from Switzerland to Germany.

Guided by "24 Stops", 24 waymarkers created by artist Tobias Rehberger, walkers can explore a uniquely diverse natural and cultural landscape straddling Switzerland and Germany. The Rehberger-Weg and its waymarkers provide an opportunity to become acquainted with and revisit both the history and the stories of their surroundings and their inhabitants, as well as encouraging an outing into nature.

The project was conceived and carried out in partnership between the Fondation Beyeler, the municipality of Riehen, Vitra and the town of Weil am Rhein. The Swiss watchmaking company Swatch generously supported the project as its Presenting Partner and funded the production of the artworks that line the path.

The first 12 waymarkers were installed in September 2015 and all 24 waymarkers have been in place along the Rehberger-Weg since 12 June 2016.

The multimedia app "24 Stops", which features audio tracks, videos and images about the Rehberger-Weg, provides a perfect companion for cross-country walkers. The app is available on Android and iOS; once downloaded, it also operates offline.

The idea of a cross-border trail was initiated in the context of IBA Basel. IBA Basel is a labelling scheme that seeks to promote the region's convergence and wider reach by means of outstanding and high-impact projects. "24 Stops" was awarded the IBA label in May 2016.

Mapping the Rehberger-Weg

On the Swiss side, the Rehberger-Weg runs from the idyllic Berower Park, home to the Fondation Beyeler, to the natural pool Naturbad Riehen designed by architects Herzog & de Meuron. On the German side, it then leads through the vineyards on Tüllinger Hill to the Vitra Campus in Weil am Rhein. Walking along the Rehberger-Weg and its "24 Stops" takes about one and a half hours. The trail's points of departure are well connected to public transport and can be reached in less than 20 minutes from Basel city centre, from Lörrach (D) or from St. Louis (F).



Fondation Beyeler

The museum in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its major collection of modern and contemporary art, as well as its ambitious schedule of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

www.fondationbeyeler.ch

Vitra Campus

The Vitra Campus in Weil am Rhein near Basel is a unique ensemble of contemporary architecture. Home to buildings by Tadao Ando, Frank Gehry, Zaha Hadid, Herzog & de Meuron, Álvaro Siza and other major architects, it unites exhibitions, installations, shops and Vitra's furniture production in a single location. The VitraHaus is the flagship store for the Vitra Home Collection, where visitors can seek advice and purchase furniture. The Vitra Design Museum hosts exhibitions and cultural events on topics relating to architecture, art, design and design history. The Vitra Schaudapot is home to the furniture collection, the Vitra Design Museum's archive and the new Barragán Gallery.

The Oudolf Garten, the Slide Tower and the Place Jean Prouvé invite visitors to explore the site's architectural and natural features from different perspectives. The VitraHaus Café, the Depot Deli and other catering options provide a wide range of delicious food and refreshments.

www.vitra.com / www.design-museum.de

Tobias Rehberger

Tobias Rehberger (*1966 in Esslingen) lives and works in Frankfurt am Main. Ranking among the most renowned contemporary artists, he was awarded the Venice Biennale's Golden Lion and teaches sculpture at the Städelschule in Frankfurt. His works combine architecture, installation, sculpture, design, lighting design and sociology. He is known for his reinterpretations of classics of modern art and design into richly atmospheric installations, pieces of furniture, landscape interventions and clothes. Tobias Rehberger conceives and designs a wide array of objects, sculptures and environments. Using everyday items borrowed from mass culture, he translates, transforms and expands familiar objects and situations.



www.24stops.info
#rehbergerweg

Further information:

Barbara Friedli
Head of Corporate & Brand Communications Vitra International
AG Klünenfeldstrasse 22
CH-4127 Birsfelden
Switzerland
T: +41 61 377 17 47
M: +41 79 381 93 51
E: press@vitra.com

Michèle Degen
PR & Media Relations
Fondation Beyeler
Beyeler Museum AG
Baselstrasse 77
CH-4125 Riehen/Basel
Switzerland
T: + 41 61 645 99 02
E: presse@fondationbeyeler.ch

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